

## PEER REVIEWED PUBLICATIONS

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- McGarry, K. (2023). *Place as Identity/Identity in Place* [Manuscript in press\*]. InSEA: Art Education Visual Journal IMAG: Building sustainable, inclusive environments that cultivate the creative process. (\*collaboration with art education preservice teachers)
- McGarry, K. (2023). *Summoning inclusion through embodied reflection*. *The Journal for Research and Practice in College Teaching*, 8(2), 1-8. <http://journals.uc.edu>
- McGarry, K. (2023). *Educating the Whiteness out* [Manuscript in press]. InSEA: Learning through art: The intersectionality of critical identities in art education.
- McGarry, K. (2022). Elliot Eisner: Proponent of surprise (1933–2014). In B. A. Geier, (Ed.) *The Palgrave Handbook of Educational Thinkers* (pp. 1-17). Palgrave Macmillan, Cham. [https://doi.org/10.1007/978-3-030-81037-5\\_213-1](https://doi.org/10.1007/978-3-030-81037-5_213-1)
- McGarry, K., & Harkness, S. S. (2022). *Collaborative Self-Study About Reflection: “The More I Read, the More Confused I Get”*. [Manuscript submitted for publication]. Teacher Development and Educational Studies (TDES), Oakland University.
- McGarry, K. (2021). A white palette gathering: A literature synthesis in one act. *Art/Research International: A Transdisciplinary Journal*, 6(1), 103-131. <https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1947>
- McGarry, K. (2019). Supporting the Arts as Disciplines of Learning [Review of the book *The Role of the Arts in Learning: Cultivating Landscapes of Democracy*, by Jay Michael Haynes and Eleanor Weisman]. *Democracy & Education*, 28(1), 1-3. <https://democracyeducationjournal.org/home/vol28/iss1/>
- McGarry, K. (2019). Multitextual literacy in educational settings: Contextual analysis and the dab. *Art/Research International: A Transdisciplinary Journal*, 4(2), 480-504. <https://journals.library.ualberta.ca/ari/index.php/ari/issue/view/1944>
- McGarry, K. (2019). Reflexivity as a Process for Coming into Knowing. *LEARNing Landscapes*, 12, 155-170. <https://www.learninglandscapes.ca/index.php/learnland/issue/view/44>
- McGarry, K. (2019). Stronger Together: Making STEAM Partnerships. *CIRCE: Centre for Imagination in Research, Culture & Education* (STEAM Edition), 92-101. <https://circe-sfu.ca/steam/>
- McGarry, K. (2018). Making Partnerships With STEAM, *Art Education*, 71(2), 28-34. <https://doi.org/10.1080/00043125.2018.1414535>

## **SELECTED CONFERENCE PAPERS AS PRESENTER**

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- 2024      McGarry, K. (2024, May 15). *What is in my pocket? Finding Treasure; Making New Stories* [ABR - SIG Workshop: Present Tense: Writing a New History]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- McGarry, K. (2024, May 20). *Exquisite Wanderings* [Presentation detailing collaborative research with an art education preservice teacher]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- Gerber, N., Visse, M., McGarry, K., McDermott, T., & Isurin, P. (2024, May 19). In N. Gerber (Chair), *TBA: The Emergent Nature of Arts-Based Research* [Arts-Based Researchers discussing professional practice]. 20th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- 2023      McGarry, K. (2023, October 19). *Service-Learning as Embedded Practicum Experience in Art Education Methods* [Presenting research outcome results from a service-learning course in art education]. Michigan Art Education Association, Ann Arbor, MI.
- Gerber, N., Richer, N. R., Visse, M., McGarry, K., & McDermott, T. (2023, May 19). Into the Spotlight of Familiarity by Being Different. In N. Gerber (Chair), *Arts-Based Research: Out of the Shadows - ABR in Academia* [Arts-Based Researchers discussing professional practice]. 19th International Congress of Qualitative Inquiry, ICQI, University of Illinois at Urbana Champaign, IL. <https://icqi.org/>
- 2022      **NAEA**, New York, NY  
Roundtable Discussion: *Discussing New Directions in University-Level Art Education*
- ICQI**, University of Illinois at Urbana Champaign, IL (Virtual) 18th International Congress of Qualitative Inquiry  
Presentation: Published Paper - *A White Palette Gathering: A Literature Synthesis in One Act*
- MAEA**, Grand Rapids, MI  
*Becoming Professional: Art Educator Identity - A Lifelong Journey*, co-presenter: Cam McComb, Ph.D., Eastern Michigan University
- Fostering Perpetual Learners in Teacher Education*, co-presenter: Nafeesah Symonette, Oakland University
- 2019      **MWERA**, Cincinnati, OH  
*Researching the Radical Possibilities of Arts-Based Research*, co-presenter: Flavia Bastos, Ph.D.
- Why They Persist: Urban STEM Teacher Stories*, co-presenter: Helen Meyer, Ph.D.

**InSEA** International Congress, UBC, Vancouver, BC

*Locating Reflexivity within Reflection and Textual Discourse Analysis*

- Mosavarzadeh, M., & Morimoto, K. (Eds.). (2020). *Making – Place: International postcard exhibition*. InSEA Publications.
- Contributor, Initial. (2020). Title if applicable. In M. Mosavarzadeh & K. Morimoto (Eds.), *Making – Place: International postcard exhibition* (pp. ). InSEA Publications.
- InSEA website (<https://www.insea.org/insea-publications-2/>).

**ICQI**, University of Illinois, Champaign-Urbana

*Locating Reflexivity within Reflection and Textual Discourse Analysis*

**UCET**, Stratford-Upon-Avon, UK

*Locating Reflexivity*

2016 **NAEA Conference**, Chicago

*Visualizing and Making in an ELD Humanities Course*

*Integrating Art Through Practicum Partnerships in Teacher Preparation*

2014 **NAEA Conference**, San Diego

*Contemplate, Create, Innovate*

**CAEA Conference**, Irvine

*House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students*

2013 **CAEA Conference**, Idyllwild, CA, & STEMx Online Conference

*Contemplate, Create, Innovate*

2012 **NAEA Conference**, Baltimore

*Elements & Principles of Art and Design/Retrofitting Language Use in Art Education*

2011 **NAEA Conference**, New York

*Fostering an Art Education Toolbox*

## **AWARDS and HONORS**

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2024 *MAEA Professional Development Grant*, Awarded at Fall 2024 MAEA Annual Conference Ceremony, Lansing, MI  
*Authors at Oakland: Year of the Book*, Kresge Library, OU

2017-2020 University of Cincinnati, OH: *Graduate Incentive Scholarship Award (GIA)*  
2010-2011 University of Cincinnati, OH: *Outstanding Graduate Student Award, GSGA Director's Choice Award, DAAP*

OAEA (Ohio Art Education Association)  
*Scholarship Award Recipient*

Dayton Art Institute, Dayton, OH  
*Yeck Teaching and Exhibition Fellowship*

- 2000s *London School of Puppetry*, London and Yorkshire, UK  
*Video History: Making Connections*, Syracuse University, Syracuse, NY
- 1990s *Scholarship*, Irish Arts Center, New York, 1999  
*Scholarship*, Elynn Diamond Studio, New York, 1998  
*Community Arts Assistance Program (CAAP)*, Chicago, IL, 1994  
*Conference on Research on Women and Gender*, The University of Illinois at Chicago, Paper/Presentation: "Women Artist's Only", 1993  
*Artist Advisory Board*, Sculpture Chicago, *Culture In Action*, 1993  
*Oxbow Art School Fellowship*, The School of the Art Institute of Chicago, 1991  
*Union League Scholarship Award*, 1992

## **RELATED PROFESSIONAL EXPERIENCE**

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- 2024-2025 **Class of 2024:** *School for Art Leaders*, Juried Placement Award, Crystal Bridges Museum, AR. National Art Education Association
- 2024-Present **Co-Editor:** Visual Art Education, IJEA, *International Journal of Education & the Arts*
- 2022-Present **Annual Report Facilitation:** *Cultural Competencies in ED&I*, National Art Education Association
- 2021-Present **Planning Committee**, *Institute for the Eradication of Racism*, Oakland University, Annual Symposium  
**Art & Culture Pillar**, *OU-Pontiac Initiative*, Oakland University
- 2020-2021 **Facilitator**, *Anti-Racist Community Space*, CECH Diversity Board's monthly forum space devoted to building an inclusive community within CECH dedicated to anti-racism, College of Education, Criminal Justice, Human Services, and Information Technology, University of Cincinnati
- 2014-2017 **Editor**, *The Painted Monkey*, California Art Education Association newsletter, online publication four times annually

## **PROFESSIONAL AFFILIATION**

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*The Art Experience (TAE)*, VP Board Member (2022-2024), Present Board Member, Pontiac, MI  
*International Society for Education through the Arts (InSEA)*  
*International Journal of Education & the Arts (IJEA)*  
*American Educational Research Association (AERA)*  
*National Art Education Association (NAEA)*,  
State Membership: *Michigan Art Education Association (MAEA)*  
Past Affiliation: CAEA (California), OAEA (Ohio)  
*Braze Street Studios*, studio artist, Oakley, Cincinnati, OH, 2015-2019  
*Visionaries & Voices*, Double Vision artist/volunteer, Cincinnati, OH